

## STYLES

Tilde Light

*Tilde Light Italic*

Tilde Regular

*Tilde Italic*

Tilde Bold

***Tilde Bold Italic*****Tilde Black*****Tilde Black Italic***

## ROUNDED

Rounded Light

Rounded Regular

Rounded Bold

Rounded Black

The constructed typeface Tilde was first released in the weight medium in 2013. The basic idea was to design a striking font that can be used primarily for short texts and headlines. In 2015 we have fundamentally optimized Tilde, extended it to 9 cuts and added the Rounded series. In 2016 the Black Series was added. With its basic geometric shapes the font reminds at classic sans serif fonts from the time of the constructivism. At second glance, idiosyncratic details and reveal fractures such as a l-angled, shortened Minuskel- and Majuskel-W, tapered V and M or beveled surfaces at E and F get shown up.

Designer: Armin Brenner, Markus John

Year: 2015

Styles: 12, Light, Light Italic, Regular, Italic  
Bold, Bold Italic, Black, Black Italic, Rounded Light  
Rounded Regular, Rounded Bold, Rounded Black



## TILDE LIGHT SAMPLES

Riot on an  
empty Street!  
Calm like a bomb  
Geometric  
Renner Miedinger  
Johnston und Gill

10 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste. Vulcanic lake, the dead sea: no fish, weedless, sunk deep in the earth. No wind could lift those waves, grey metal, poisonous foggy waters. Brimstone they called it raining down: the cities of the plain: Sodom, Gomorrah, Edom. All dead names. A dead sea in a dead land, grey and old. Old now. It bore the oldest, the first race. A bent hag crossed from Cassidy's, clutching a naggin bottle by the neck. The oldest people. Wandered far away over all the earth, captivity to captivity, multiplying, dying, being born everywhere. It lay there now. Now it could bear no more. Dead: an old woman's: the grey sunken cunt of the world.

18 PT

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## TILDE LIGHT ITALIC SAMPLES

*Riot on an  
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Geometric  
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## TILDE MEDIUM SAMPLES

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## TILDE BOLD SAMPLES

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## TILDE BLACK SAMPLES

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Geometric  
Renner Miedinger  
Johnston und Gill**

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## TILDE ROUNDED LIGHT SAMPLES

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## TILDE ROUNDED MEDIUM SAMPLES

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## TILDE ROUNDED BOLD SAMPLES

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## TILDE ROUNDED BLACK SAMPLES

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**File Format**

Desktop, Web, App (on request)

**Release**

2015

**About**

New Letters is a German type foundry and design studio founded by Armin Brenner and Markus John in 2015. We are focusing in typography and graphic design, all in the intersection of cultural and commercial projects. We engage in projects within the fields of culture, art and fashion.

**Committed Typefaces**

We also offer individual typeface design and lettering. This is the best way for a exclusive visual identity. Please contact us for more information.

**Workshops**

Currently we are looking for the opportunity for small workshops and lectures. Please contact us for more information.

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www.new-letters.de

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